

Waits Jigg

Tune number 10 in Apollo's Banquet, 6th edn., first part (1690)

The image shows a musical score for a piece titled 'Waits Jigg'. The score is written in 6/4 time and consists of two staves. The first staff begins with a treble clef and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The piece concludes with a double bar line and two endings, labeled '1.' and '2.'. The first ending leads to a final cadence, while the second ending leads to a different cadence.

As the only waits-linked piece in Apollo's Banquet, could this be the piece Chappell, Bridge et al took to be the tune of the Bristol Waits?