

Rule Britannia!

Thomas Arne, 1740

8

Sopran

When Bri-tain first---, at Heav'n's com--mand, a-rose-----from out the

Alt

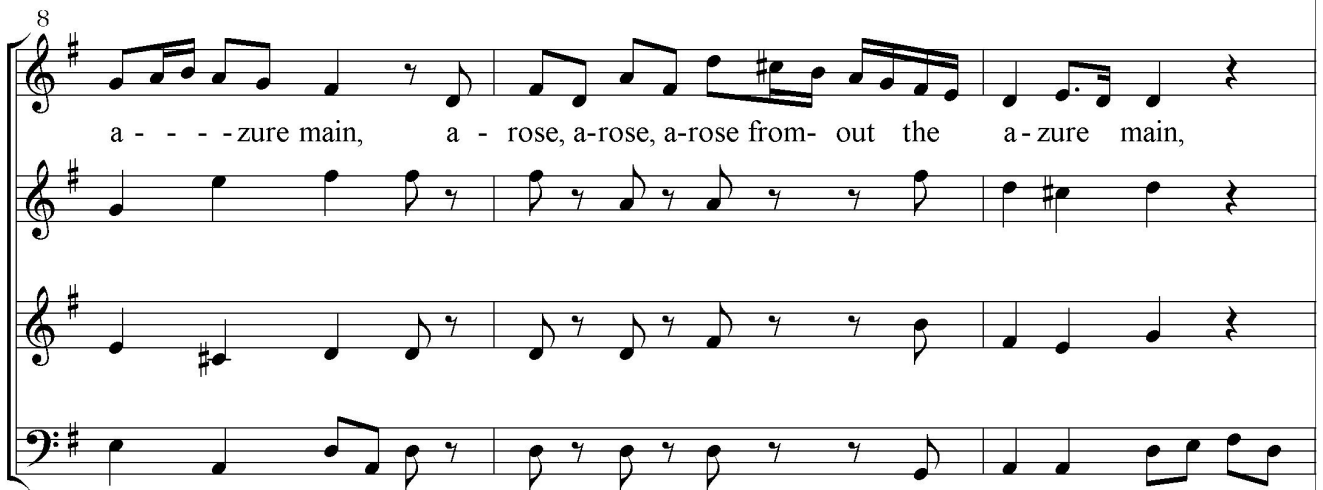
Tenor

Baß



8

a - - -zure main, a - rose, a-rose, a-rose from- out the a-zure main,



8

This was the char-ter, the char-ter of the land, and guar-dian an- - - gels sung this strain,



8

"Rule, Bri-tan-nia! Bri - tan-nia rule the waves; Bri-tons ne- - - - ver will be slaves."

This system of music consists of four staves. The top staff is the vocal line, starting with a soprano clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are treble clefs, and the fourth staff is a bass clef. The music is in a common time signature and features a mix of eighth and quarter notes.

8

"Rule, Bri-tan-nia! Bri - tan-nia rule the waves; Bri-tons ne- - - - ver will be slaves."

This system of music consists of four staves, identical in notation to the first system. It continues the vocal line and accompaniment for the same phrase of the song.