

[194]

APPENDIX G

ILLUMINATED MANUSCRIPTS CONSULTED

Modern methods of reproduction have made so many illuminated manuscripts available to the student that this Appendix is almost unnecessary. Yet no reproduction of a medieval manuscript, however good, can take the place of the original: for this reason I give here a short list of manuscripts containing depictions of musical instruments. Most of these manuscripts are not represented in the books listed below in Appendix H. They are English unless otherwise stated.

British Museum, London

Add 48985: c.1275–80	The Salvin Book of Hours
Harley 3244: early 13th cent.	Bestiary
Harley 4425: French, 15th cent.	<i>Le Roman de la Rose</i>
Royal MS 2.A.xxii: late 12th cent.	Psalter
Royal MS 3.D.vii: 13th cent.	Psalter
Royal MS 14.E.iv: Flemish, <i>temp.</i> Ed IV	Jean de Wavrin's Chronicle of England

Bodleian Library, Oxford

Bodley 264: Flemish, c.1340	<i>Romance of Alexander</i>
Douce 144: French, 1407	Book of Hours
Douce 195: French, c.1490	<i>Le Roman de la Rose</i>
Rawlinson G.185: c.1350–60	Psalter

[195]

John Rylands Library, Manchester

Latin MS 8: Spanish, second half of the 12th cent.	Commentary on the Apocalypse
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Latin MS 18: German, late 14th cent.

Arbor Caritatis et Misericordiae

Latin MS 24: c.1250

Sarum Missal

Latin MS 74: 13th cent.

Antiphoner