

APPENDIX F
INSTRUMENT-MAKERS

The following is simply a list of instrument-makers whose names have been found in the course of work on this thesis. Some of the names will be well-known, while others may be new to musical historians. The subject of the making of instruments is outside the scope of this thesis, and this Appendix only supplements my remarks on the repairing of instruments above, i, p. 110. No details are normally given here apart from the date, name, occupation and place of residence: but I have given a reference to my source of information as a starting-point for further research. Entries are in chronological order.

- 1360 JOHN PERROT¹ King's minstrel
Douët-D'arcq/*Comptes*, p. 273.
- 1380 ROGER Harp-maker Oxford
Rogers/*Oxford*, p. 14.
- 1414 JOHN of GLOUCESTER Organ-builder
Baillie/*Notes*, p. 37.
- [193]
- 1430 THOMAS SEYNTJOHN Organ-maker London
CPR, Henry VI, vol. 2 (1429-1436), p. 20.
- 1436 WILLIAM BARBOUR Organ-maker of Brussels,
living in Westminster
CPR, Henry VI, vol. 2 (1429-1436), pp. 549 and 570.
- 1436 LAURENCE Organ-maker of Nymmagen, living in
London.

¹ The *Eschequier* given by Edward III to King John of France in 1360 had apparently been made by the man who took it to the French king. Douët-D'arcq/*Comptes*, p. 273, contains the accounts for Saturday, 4 July of that year, which read:

"Jehan Perrot, qui apporta au Roy j instrument appellé l'eschequier, qu'il avoit fait, le roy d'Angleterre avoit donné au Roy, et li envoioit par ledit Jehan, pour don à li fait ..."

Perrot must be the John Perrot, cornemuser of Montvalour, who was one of Edward III's minstrels, although there is some confusion over Perrot's identity. See Rastall/*MERH*, pp. 16 f, nn. 2 and 4.

Ibid.

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| 1440 | JOHN HEMDEN | Organ-maker | London |
| | <i>CPR</i> , Henry VI, vol. 3 (1436-1441), p. 336. | | |
| 1446 | WILLIAM NEVELL | Organ-maker | York |
| | <i>Skaife/RegGCC</i> , p. 46. | | |
| c. 1445-1450 | | | |
| | MICHAEL (of) GLOUCESTER | Organ-builder | |
| | <i>Baillie/Notes</i> , p. 36. | | |
| 1452 | ROBERT | Harp-maker | Oxford |
| | <i>Stevens/M&P</i> , p. 313. | | |
| 1467 | THOMAS BRIKER | Harp-maker | |
| | <i>CPR</i> , Edward IV and Henry VI (1467-1477), p. 53. | | |
| 1482 | ROBERT BORTON | Organ-maker | Stowmarket |
| | See above, p. 158. | | |
| 1485 | THOMAS ASBY | Bell-maker | York |
| | <i>Skaife/RegGCC</i> , p. 118. | | |
| 1488 | PETER of CRICHTON | | |
| | See above, p. 164. | | |

Gilds of both organ-builders and bell-makers existed in London in 1422: see Unwin/*Gilds*, p. 371 and the illustration facing p. 166.