

*The Third
International Festival of Town Pipers
Held in the City of Lincoln the 27th to the 29th June*



The International Guild of Town Pipers presents:
**A WEEKEND OF PROCESSIONS, PERFORMANCES
and other MUSICAL ENTERTAINMENTS**

www.waits.org.uk

Sponsored by:



Welcome

It is my great pleasure to welcome you to the Third International Festival of the International Guild of Town Pipers, following the very successful festivals of 2004 and 2006. I hope that everyone, whether performer or bystander, will enjoy the proceedings of this weekend.

During the 15th and 16th centuries, British towns increasingly employed bands of minstrels - town pipers, or waits - to provide civic ceremonial music and entertainment for dignitaries and townspeople. Civic musicians on the continent have quite as long a history, particularly in Italy and the German-speaking lands.

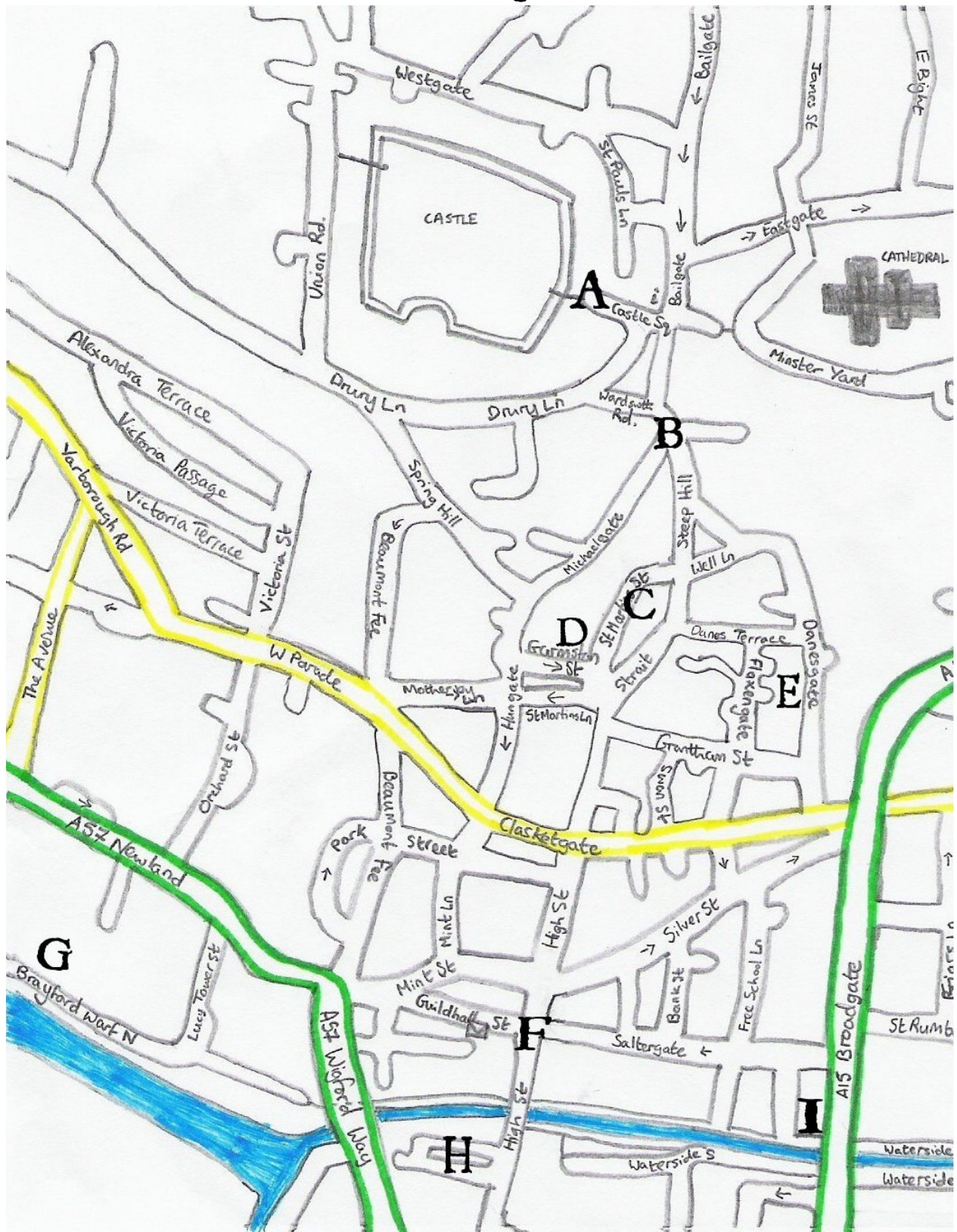
Waits in the United Kingdom were disbanded in 1835, but their history continued to be studied. Interest in the music itself gained momentum from the Early Music Movement of the 1960s, since when there has been serious practical study of the waits' instruments, repertory and performance styles. Many bands of town waits have been reconstituted, reviving the sound of the music of past centuries so that it can be enjoyed by all of us.

Interest in town waits is still gathering momentum. In this Third International Festival are bands from all over England, and we welcome also our good friends the Stadspijpers van 's-Hertogenbosch, who hosted the 2004 festival in the Netherlands. The International Guild of Town Pipers started as an informal collaboration of waits performing together and exchanging ideas: now it is a limited company and a registered charity, a status that will help it in its educational and research work.

I am delighted that the International Guild of Town Pipers has taken these steps forward, and congratulate those responsible on their foresight and initiative; and I wish the Guild well in this third Festival, which promises to be the best yet.

Richard Rastall
Patron of the Guild

Map



- | | | | |
|---|------------------------------|---|-----------------------------|
| A | Castle Square | B | Steep Hill |
| C | St Martin's Square | D | United Reformed Church Hall |
| E | The Collection | F | The Stonebow |
| G | Brayford Wharf (Holiday Inn) | H | St Benedict's Square |
| I | The Green Dragon | | |

Schedule

Friday

From 12.00 Welcome buffet & drink at the Church Hall.

2.30pm Bands will leave Church Hall for grand parade from Castle Square to the Stonebow where they will be received by the Mayor of Lincoln Councillor Ronald Hills.

Pieces to play together on procession for those who want to:

Vanden Storm van Munster at beginning and Bruder Conrad's Tantzmass at end.

Bands will take turns to play pieces of their own choosing for the rest of the procession

7.00 Dinner for everyone at the hotel, cash bar

Saturday

7.00 till 11.00 Breakfast for those staying at the hotel

10.00 till 4.00 Bands will perform 20 minute slots at a series of historical locations around the city centre. (See overleaf for timetable)

1.00 till 2.00 Buffet lunch at the Church Hall

4.00 Tea and cakes at the Church Hall

8.30 Dinner at The Green Dragon, (main course only, puddings and drinks available for an extra charge)

Sunday

7.00 till 11.00 Breakfast for those staying at the hotel

By 12.00 Check-out of hotel (belongings can be left at the Church Hall)

10.00 till 4.20 Performances Outside the Castle, at the Stonebow and at Brayford Wharf (see overleaf for timetable)

12.15 The BIG Blow at Castle Square, lead by Tim Bayley of the York Waits

NB: You may want to provide yourselves with music stands for this event. Please refrain from warming up outside the church (St Mary Magdalene) as they will be holding their service.

Programme:

Passamezze

Al la Bataglia

Ein Fest Burg

I

II

V

El tu tu and Torza

Die Schlacht

King's Pavan

Vanden Storm van Munster

Pavane d'Angleterre

Tant que vivrai

Bruder Conrad's Tantzmass

Lunch

3.30 till 4.00

4.00

Pretorius

Hessen

Martin Agricola

Stephen Mabu

Johann Walther

Anon c.1525 Italian

Anon Basel manuscript

From the Court of Henry VIII

Clemens non Papa

Hessen

Claude de Sermisy

Hessen

A picnic lunch will be provided.

Farewell drinks at the Church Hall

The City of Lincoln Waites sound the last hour at Castle Square

Venues and Locations



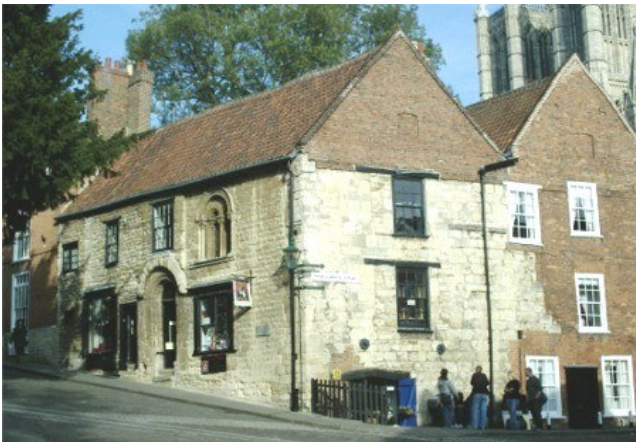
Castle Square is the open space between the Castle and Cathedral at the top of Steep Hill. Work on the Castle was begun in 1068, two years after the battle of Hastings, and it was used as court and prison for the next 900 years. The Tourist Information Office can also be found here.

At the east end of Castle Square is the Exchequergate (pictured here on

the right) which was built in 1350 and forms part of the Cathedral Close Wall. The gatehouse is Medieval with three arches and turrets and early brick and stone vaulting.



Steep Hill forms the steepest part of the road leading down from the



Castle and Cathedral to the High Street. It still has a range of Medieval and Tudor buildings, including The Norman House (pictured left) which dates from the late 12th Century. Our performance spot is by the junction with Wordsworth St and Michealgate.

St Martin's Square (pictured right) can be found just off Steep Hill to the west (right if you're walking downhill). St Martin's church stood close to this spot and the churchyard remains.





The Collection (pictured left) is Lincoln's new Museum of Art and Archaeology. Entry is free and the exhibition includes a wealth of artefacts from the Stone, Bronze and Iron Ages, Roman, Saxon, Viking and Medieval eras as well as fine, decorative and contemporary visual arts. It is on Danes

Terrace just off Steep Hill to the east (left if you're going downhill).

The Stonebow (pictured right) is the City's Guildhall. It is a Tudor Gothic bridge that once formed the city's southern gate. The City Council still meets in the chambers above the archway. On the roof is the Mote Bell which is the oldest in England, dated 1371, and is still rung today to summons Councillors to



their meetings.



St Benedict's Square is just off the High Street to the west (right if you're coming from the Stonebow). It contains the war memorial and St Benedict's Church (pictured left). Please note that the Veterans day is taking place here this weekend and do respect the War Memorial in St Benedicts Square, especially avoid sitting on, or placing

instrument cases etc. on, the memorial or its surrounding walls.

Brayford Wharf is an up-and-coming and increasingly fashionable area of Lincoln, attracting mostly students and young professionals. Originally a Roman port, the Wharf is now a marina and a number of boats cruise up and down the River Witham.



The Bands

The New Colchester Waytes were first revived in 1973 by Phil Manchester to perform a musical entertainment called "The Witchfinder" about the career of Mathew Hopkins, the Witchfinder General. Since then the Colchester Waits have resurfaced as and when the occasion demanded, sometimes as a consort group for playing at indoor functions and sometimes as a



marching band accompanying the Town Watch about the streets with pipe and tabor. Last year Lizzie Gutteridge, a King's Lynn Waite, ran a workshop to find people who were interested in taking up the playing of shawms and sackbuts and forming **The Colchester Waits Shawm Band**. The band have been meeting every month since November and have already performed at the Colchester Arts Centre alongside Phil's band playing a suite of songs from *The Witchfinder* and at Colchester's annual Medieval market: *The Oyster Fayre*.



The first known record of the **Doncaster Waites** is from 1457 when the Piper brothers were elected Waites or Pipers. By 1585 their numbers had risen to four and their duties had been established as musical night watchmen and civic entertainers. In 1617 their role was further defined and they were provided with livery coats by the corporation. Uniforms were then provided right up to their demise in 1832. The present band are all local musicians with an interest in early music, and have regular jobs in a variety of professions. They have been

together now for a considerable number of years! The music they play is generally centred around the first half of the 17th century, the time when the first detailed accounts of the original Doncaster Waites appear in the archives. Their costume is also based on these accounts and the three men accurately represent how the original Waites would have looked at that time. Women of course would never have been Waites, but we like to think that the Waites would have been joined by their friends and family in private music making in the houses and inns of Doncaster.

The **Waites of Gloucester** are modelled on the band of musicians run by the City of Gloucester in the fourteenth and fifteenth centuries. The Waites also perform locally in the Cotswolds as "Her Majestie's Pleasure". They attended their first Waits festival in 2006 in York. Unfortunately only two of them are able to join us this year.





The Leeds Waits were re-established in 1983 after a break of 148 years, and officially recognised by Leeds City Council a few years later. They play the traditional instruments of renaissance town waits - shawm, cornett, sackbut and curtal, plus other period

instruments including English and Flemish bagpipes, hurdy-gurdy, fiddle, crumhorn, racket, recorder, flute, cittern, harp, nakers and tabor. The original livery of the Leeds Waits is not known, but they wear copies of a set of early 17th century Leeds Waits badges in the City's silver collection. Over the last quarter century they have played all over the country and beyond, for civic occasions, music festivals, historical dance groups and dance festivals, banquets, Yorkshire Day official celebrations, weddings and wedding receptions, mystery plays and pageants, historical re-enactments, church services, concerts, radio and television. A particular speciality is their recreation of an early 17th century Christmas, complete with re-created household, tailored for particular historic houses. Instruments, repertoire and range of costumes cover late medieval to circa 1800, but the waits are happiest in the late sixteenth and early seventeenth centuries.

The City of Lincoln Waites was formed in 2007, just before they performed at their first engagement which was a parade of Mr Mayor and other dignitaries at the switching on of the Christmas Illuminations. Prior to this, Al Garrod had undertaken considerable research into the history of Lincoln Waites, but it took him some time to convince his fellow musicians to join him in re-creating the band. Since then they have performed at events such as the re-opening of the 14th Century St Mary's Guildhall in Boston (March 2008). They were delighted to be asked to welcome the new Mayor of Lincoln by performing at Mayor Making on 20th May 2008. Historically, there are some interesting points regarding the Waites, which have not cropped up in other towns. Firstly, the one remaining Waite's badge in the Guildhall Treasury is the only known example in England to have the Royal Coat of Arms on it. Secondly, Lincoln retained it's Waites until 1857, when most towns abolished them in the mid-1830's. The current Waites are concentrating on developing an early repertoire of 15th Century Music.



The first reference to Waits in the Hall Books of Lynn is in 1362-3 and they appear to have thrived in the late 16th Century when they were ordered to



“kepe the watche of morninge on the worken dayes from the first of Novembre...vntill the xxv of maarche followinge as before have been used & that on euery Sundaie & hollie Daie within the said tyme in the eveynge thei shall plaie vpon ther Instrumente in the markt stede ouer the Conditte yer beinge faire weather” We also know that at that time they played upon *“Doble Curtall a single Curtall Twoo Lizardines & a Tenor hoboye”* which belonged to the town. Whether they supplemented

this rather low pitched band with smaller instruments of their own we can only surmise. The **King's Lynn Waits** were revived in 1999 when they played for the Mayor Making ceremony. Since then they have played for a wide range of processions, fairs, banquets and concerts in Lynn and further a-field.

De Stadspijpers van 's-Hertogenbosch are probably the only band of City Pipers in the Netherlands, and one of the few on mainland Europe. They were re-established in 1984 and early in the 21st Century they underwent a metamorphosis, getting instruments and uniforms based on their historical counterparts of the 15th and 16th Centuries. They visited York and formed close links with the York Waits and were inspired to host the first ever International Festival of Town Pipers in 2004 where the format and for later festivals was established and many of the bands playing here this weekend met and played together for the first time. They have performed around Holland and abroad in York, Callela, Antwerp and Trier. At present they have a band of 10 players of shawms, curtal, sackbut and drum.



The York Waits take their name from the ancient city band of York, the earliest evidence for which we find in 14th century records. In York as in many towns, they were employed by the Lord Mayor as the city's own band of musicians, paid and liveried by the corporation to play on public occasions. The band is known to have been in continuous existence for at least five hundred years until abolition in 1836. Today's York Waits have revived the band as it was in its heyday in the 16th century, playing a wide repertoire of period European music as well as their own arrangements of popular dance and ballad tunes. By creating a replica band of waits, not only in their instruments and costumes, but also in their performing style, The York Waits have attempted to remove the music from the rarefied atmosphere of the concert hall and return it to the wider audience for whom it was created.



The Lincoln Imp

In the city of Lincoln, an ugly little troll-like creature with a mischievous grin has become a town mascot, being celebrated by the local football team and appearing as Hamlet on the logo for the Lincoln Shakespeare Company. He is the Lincoln Imp, and he is a tourist attraction especially at Lincoln's magnificent cathedral, where he is hiding somewhere near the Angel Choir. He is also famous in Oxford, gracing the entrance of the main hall in Lincoln College at Oxford University. The undergraduate paper is even called *The Lincoln Imp*. What is it about this hideous little thing that is so captivating?

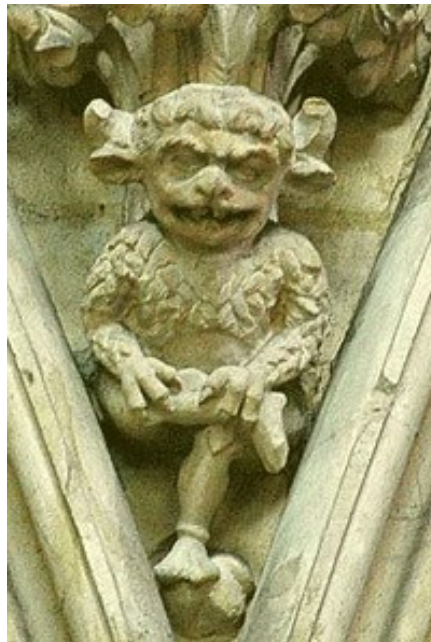
Well, there is a legend...

You will find the Lincoln Imp high on a pillar in the Angel Choir in Lincoln Cathedral.

He stands 12 inches high.

In the 14th century, Satan sent two imps out to play, and they blew into Lincoln Cathedral during a bad storm, where they decided to do some damage. They had some fun there, smashing tables and chairs, tripping the bishop, harassing the choir, and knocking over the dean. Finally, they began destroying the Angel Choir. An angel emerged from a book of hymns and commanded them to stop. One of the imps hid under the broken tables and chairs, but the other imp began to throw rocks at the angel. As punishment, the angel froze the imp to the spot where it stood (or rather, where it was sitting, with one leg across its knee), and that's where you can find it today inside the cathedral.

Many people believe that the Lincoln Imp is bad luck because he is associated with the Devil. That though is untrue, and is proved by the Imp's royal connections, as in 1928 the then Prince Of Wales, later King Edward VIII was presented with a Lincoln Imp tie pin. The following year his gelding won The Grand National and his colt won The Epsom Derby!



The Internation Guild of Town Pipers would like to thank the following people for their help and support:

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Sally Bleasdale, The Collection

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